

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c.

Musical notation for the beginning of 'Pied Beauty'. It features a treble clef and a 4/4 time signature. A 7-measure rest is indicated above the staff. The notation includes notes for Oboes and Violins. A dynamic marking of *f* is present.

trumpets may apply some flexibility to the pulse – as a choir and individually

- ① – but should try to keep as close to the conductor's beat as possible, aligning with the cue at ②, ③, and ⑤

♩ = 132c.

con sord. (harmon without stem)

Main body of musical notation for 'Pied Beauty'. It consists of five staves of music. The first staff starts at measure 15. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f*. Circled numbers 2, 3, and 5 are placed above the staff to indicate specific cues. The notation includes a variety of musical symbols such as stems, beams, and slurs.

3

4 (this cue for strings)

5

6

35 $\text{♩} = 60c.$

Violins

TRUMPET 3

40

43 **7** senza sord.

47

52 **8**

56 **9**

64 **10**

83 ft. nat.

attacca

Wrens and Robins

♩ = 192c.

8

19

senza sord.

mf

f

14

20

♩ = 104c.

4

2

7

16

23

2

2

4

2

16

8

16

34

22

2

2

4

2

16

8

16

8

46

23

2

6

16

9

16

2

4

2

16

59

24

♩ = 132c.

8

Oboes

70

25

faster (♩ = 160c.)

rit.

The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) 4 con sord. (harmon with stem) 8 (31) 7 (32) 4

p

41 (33) 3 4

Oboe 2 Oboe 3 Oboe 2 Oboe 3

46

mf *ff* *p* *p*

52 (34) 9 (35) 12 (36) 12 (37) 6

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Contemplating a Tangled Bank

$\text{♩} = 120\text{c.}$

1 con sord. **ff** 4 5

4 1

38 3 5

11 2 3 5 3 6

13 39 1 3 3

16 3 3 3

18 5 3 5 3

in measures 1 to 27 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

TRUMPET 3

20

2

3

5

22

40

3

6

6

mp

24

4

1

3

mf

f

28

41

5

42

5

42

mf

Strings
Bassoon, Organ,
Basses

39

43

2

7

2

7

mf

Bassoon, Organ,
Basses

TRUMPET 3

52 **44**

p

54

56

cresc. poco a poco

58

60 **45**

62

64 *f*

66 **46** 6 **47** 12 **48** 6

100 **49** 12 **50** 4 **51** 4

Trumpet 1

126 *mp* *senza sord.* *poco*

Trumpet 1 & 2

130 $\overset{\text{3:2}}{\curvearrowright}$ $\overset{\text{3:2}}{\curvearrowright}$ $\overset{\text{3:2}}{\curvearrowright}$ $\overset{\text{3:2}}{\curvearrowright}$ *mp* *poco mf* *cresc.*

134 $\overset{\text{3:2}}{\curvearrowright}$ $\overset{\text{3:2}}{\curvearrowright}$ (52)

137 *f*

143 (53) *ff*

152 4 (54) 3 *mp* *con sord.* 3 3 *f*

161 2 (55) 3 3 *pp* *mf* *pp*

166 5 (56) 6 6 *Oboes*

TRUMPET 3

57

187 senza sord.

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p*

193

pp < *p* *pp* < *p* *pp* < *p*

201

58

pp < *p* *pp* < *mp* >